

SINDH WILD LIFE MEUSEUM
(The old free masons “Lodge of Hope”) (1918)

The Architects Polak

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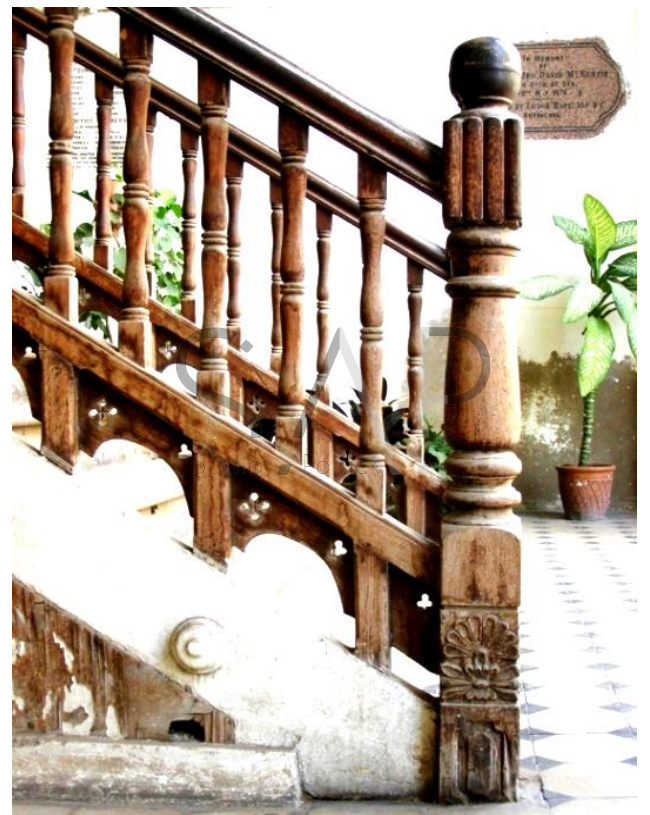
Category	10 HISTORIC PRESERVATION AND ADAPTIVE REUSE
Project title	10.1 Sindh Wildlife Museum (The old free masons “Lodge of Hope”) (1918)
Client	Department of antiquities, Government of Sindh
Location	Karachi (Pakistan)
Year	2011- to date
Scope of Services	<ul style="list-style-type: none"> • Adaptive re-use • Architecture • Interior Design/ Architecture • Furniture Design • Exhibition Design • Concept Design • Urban Design (Study) • Street Furniture Design • Planning • Neighborhood Revitalization Strategy • Programming • Facility Study • FF&E Design and Coordination • Building and Site Assessment • Visioning
Project Size	1.300 m ²
Project Cost	NA
Project Description	Adaptive re-use of the old Freemasons temple into a 1300 m ² Museum with 1000 m ² landscape.
Awards	NA

Rejuvenation of the **Tangible and Intangible** Heritage of Karachi
Case of the Sindh Wildlife Building (Old Free Masons Lodge, 1908) in
Karachi



SITE PLAN OF SINDH WILD LIFE MEUSEUM





DOCUMENTATION



Restoration of the Sindh Wildlife Museum Building

"The Old Free Masons Lodge"

A Proposal for Adaptive Reuse



The Architects POLAK

37/D, Mohd. Ali Society, Karachi

021-4384580



CITY CITIZEN AND SPACE

This ongoing project addresses the polemics of city, citizens and space. It explores how various sections of society interface with the city as a mosaic of architecture and open public spaces. Over time, architecture becomes heritage, whereas the public domain in and around it, is sadly ignored.

The project being presented by architects Christophe Polack and Asiya Sadiq Polack intends to provoke a discussion about the disconnect between the formal and informal heritage of Karachi. They want to advocate the need for comprehensive planning and policies which support a sustainable city through participation.

Their ongoing restoration project at the Sindh Wildlife Museum (SWM) site formerly the Free Masons Lodge, provides such an opportunity; as it lies at the tip of the cultural precinct of colonial Karachi.

Following an integrated approach, in addition to documenting the building they have documented through interviews the social history, the collective memories and identified the informal actors and processes which inform the public domain around the site. Archiving and integrating this information has required mediation, advocacy, negotiations and participation by all concerned.

The exhibit within the gallery space is reflective of an idea of constructed situations. The presentation of informative texts, biographies, memories and wish lists show a range of different approaches to the documentation and analysis of such an ephemeral project.

This project will continue across the three months of The Rising Tide, and visitors will be able to take part in a number of events/ walks / participatory gatherings. This process will be documented and taken back in to the gallery to engage visitors in the organic growth of the project. This approach to documentation erases the boundary between collaboration, event and reflection. Unlike traditional urban design schemes, this project is not about an end product, but a process of creating and thinking through a set of situations.

Asiya and Christophe belong to a generation of practitioners who have begun to engage more directly with specific social constituencies, and to intervene in participatory forms of address. This project presents a variety of positions that will allow students and researchers to think more widely about the implications of this impetus to participate.

therisingtide

NEW DIRECTIONS IN ART FROM PAKISTAN 1990-2010

Curated by Naiza H Khan



HAMRA ABBAS
BANI ABIDI
ROOHI AHMED
DAVID ALESWORTH
JAMIL BALOCH
FARIDA BATOOL
FAHD BURKI
ASIM BUTT
FAIZA BUTT
IMRAN CHANNA
ELIZABETH DADI
IFTIKHAR DADI
ABDUL JABBAR GULL
EHSAN UL HAQ
MALCOLM HUTCHESON
AYAZ JOKHIO
DURRIYA KAZI
AISHA KHALID
SARA KHAN
AFSHAR MALIK
AHMAD ALI MANGANHAR
SAMINA MANSURI
MAJJI MEDIA COLLECTIVE
ARIF MAHMOOD
SHAIKAT MAHMOOD
QUDDUS MIRZA
HUMA MULJI
MEHREEN MURTAZA
ASIYA SADIQ POLACK
CHRISTOPHE POLACK
TAZEEN QAYYUM
NUSRA LATIF QURESHI
IMRAN QURESHI
RASHID RANA
ANWAR SAEED
NAUSHEEN SAEED
MANSUR SALIM
ADEELA SULEMAN
ABDULLAH SYED
MUNAWAR ALI SYED
RISHAM SYED
MOHAMMED ALI TALPUR
ADEEL UZ ZAFAR

24 OCTOBER 2010 - 15 JANUARY 2011 / MOHATTA PALACE MUESEUM / KARACHI

11 HATIM ALVI ROAD, CLIFTON, KARACHI

Fahd Burki / Combustion // / 2008



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